QALANDIYA INTERNATIONAL III

هذا البحرلي This Sea is Mine

5-31.10.2016

The Khalid Shoman Foundation

darat al funun

دارة الفنون
Qalandiya International: This Sea is Mine

5-31 October 2016

For our program of events, please visit www.daratalfunun.org.
Qalandiya International: This Sea is Mine

For the first time since its inception, Qalandiya International is widening its geographical outreach by inviting Palestinian organizations in the diaspora. This expansion is closely linked to this year’s theme, entitled This Sea is Mine, which opens up discussion around the Palestinian right of return.

We are proud to participate, and have commissioned seven Palestinian artists based in Amman to each make a new work responding to This Sea is Mine. Artists Adnan Yahya, Hani Alqam, Jehad al Ameri, Mo’awia Bajis, Mohammad Shaqdih, Raed Ibrahim, and Saba Innab, each reflect on different elements of the theme in a variety of ways, and in interaction with each other the works form a range of personal perspectives, unveiled truths, and entwined questions.

As integral part of our curatorial approach we also bring in two filmmakers we supported, showing Salt of This Sea (2008) by Annemarie Jacir at the exhibition opening on 5 October 2016 in the presence of the filmmaker, while on 11 October 2016 Kamal Aljafari will be present at the screening of his latest film Recollection (2015). On 22 October 2016 Ramallah-based artist and curator Yazan Khalili will cross the borders of separation to join those in exile for a talk together with all the participating artists.

About Qalandiya International

Qalandiya International (Qi) was founded in 2012 as a joint contemporary art event that takes place every two years across Palestinian cities and villages.

Qi aims to place Palestine on the world’s cultural map by producing a series of art exhibitions, as well as performances, talks, film screenings, workshops and tours, that open up channels for dialogue and exchange, both locally and internationally.

As a partnership between art and culture organizations, Qi works collectively to join forces to unify a fragmented geography.

Qi2016 will run between 5 - 31 October.

Haifa | Gaza | London | Beirut | Amman | Jerusalem | Ramallah | Bethlehem
Adnan Yahya (b.1960) lives and works in Amman. By combining a number of visual forms throughout the years, all fused in one human crucible, I have sought to represent the anxiety of humankind. We see human beings with their perennial visions unchanged, with the same age-old questions and the same old corrupt, despotic and powerful faces, the power of men to destroy each other's freedom.

Annemarie Jacir (b.1974) has had two films premiere as official selections of the Cannes Film Festival, one in Venice and most recently Berlin where When I Saw You won Best Asian Film. She has written, directed and produced over sixteen films. Founder of Philistine Films, she collaborates regularly with fellow filmmakers. She also teaches screenwriting and works as a freelance editor as well as script consultant. With a commitment to teaching, training and hiring locally, her focus is promoting independent cinema in the region. She is completing a screenplay for Mira Nair and is in development on her next film.

Hani Alqam (b.1977) lives and works in Amman. He works in places around Amman, both anonymous and well-known, taking them as the main subject of his artistic production.

Jehad Al Ameri (b.1977) lives and works in Amman. Al Ameri is currently the head of the Visual Arts department in the faculty of Fine Arts at the University of Jordan. "I have been working for a long time on the relationship between poetry—meaning the literal text—and the visual image, and how their different characteristics merge, in order to produce a pure visual text out of the atmosphere of the written text."

Kamal Aljafari's (b.1972) filmography includes Recollection (2015), Port of Memory (2009) and The Roof (2006). In 2009–10 he was the Benjamin White Whitney Fellow at Harvard University's Radcliffe Institute and Film Study Center. He has taught at the New School (New York, 2010) and at the German Film and Television Academy in Berlin (2011–13), where he also served as head of the directing programme.

Mo'awia Bajis (b.1989) lives and works in Amman. Bajis's work looks into ordinary, daily scenarios and details, and questions the hidden contradictions within them through multidisciplinary practices of video, sound and images and by relying on interactions with people to reveal new socio political scenarios.

Mohammad Shaqdi (b.1976) is an artist, printmaker and graphic designer who lives and works in Amman, where he is Assistant Director and Outreach Officer at Darat al Funun. His artist's book The Snake was included in the 3rd International Artist's Books Biennale in Alexandria in 2008. He was awarded the 2012–13 Cultural Heritage Fellowship for Museums and Community Engagement at University College London.

Raed Ibrahim (b.1971) lives and works in Amman. Ibrahim's work aims to provoke the viewer, by making them think or laugh. This combination succeeds very acutely in shedding light and generating debate on taboo subjects.

Saba Innab (b.1980) is a Palestinian architect, urban researcher, and artist practising out of Amman and Beirut. Her work on the reconstruction of the Nahr el Bared Palestinian refugee camp has influenced her constant rethinking of architecture. Through painting, mapping, sculpture and design, she explores suspended states between temporariness and permanence, dwelling and building.
Mo’awia Bajis
Journeys

Hani Alqam
My Dream
Program

Opening and Film Screening
Wednesday 5 October 2016
7:00-10:00 PM at the Headquarters
7:40 pm: live-streaming of Qi opening across all partner venues
8:00 pm: film screening Salt of This Sea (2008) by Annemarie Jacir in the presence of the filmmaker at the Archaeological Site.

Film Screening
Recollection, 2015
In the presence of director Kamal Aljafari
Tuesday 11 October 2016
6:30 pm | Archaeological Site
"Recollection" forms a visual memory record of Jaffa, a place Palestinians have lived in and have been exiled from.

Qalandiya International Encounter
Yazan Khalili in Conversation
Saturday 22 October 2016
6:30 pm | Headquarters
Ramallah-based artist and curator Yazan Khalili will be in conversation with the participating artists of Qalandiya International. The conversation will be in Arabic.

Film Screening
Trip Along Exodus, 2015
Tuesday 18 October 2016 | Blue House | 6:30pm
Trip Along Exodus (dir. Hind Shoufani), is a documentary exploring the last 70 years of Palestinian politics seen through the prism of the life of the director's father Dr Elias Shoufani.
Mohammad Shaqdih
Fish of Hebron

Saba Innab
Time is measured by Distance

محمد شقديح
يا سمك الخليل

صبا عنّاب
الزّمن يقاس بالمسافة
Jehad Al Ameri
This Sea is Mine

Raed Ibrahim
Floats

جهاد العامري
هذا البحر لي

رائد إبراهيم
یطفو


صبا عباس (1980): معمار فلسطيني. باحثة في الدراسات المدنية. وفتاة تشكيلية تعمل بين عمان وبروكسل. وكان لها دور حاسم خلال إمام حمزة الفلسطينيين تأثير بالغ على إعادة تشكيلها. بشكل ملهم في العمارة ككل. وكذلك على اهتمامها بمسألة "السكن المؤقت".


جهاد العامري (1977): يقيم ويعمل في عمان. عمّل وقتًا طويلاً على العلاقة بين الشعر والصورة البصرية. وكيف تطور حماصته الأدبية: بهدف إنجاز نموذج صحيّ تنموي من جو نسخة جديدة للمرأة في البحر فلسطيني من خلال رحلة متبادلة بين النص الفني في الأعمال. وحضور مهنة البحر من مدينة عمان إلى عمان لاستكمال البحر إلى قاعة العرض.

قلنديا الدولي: هذا البحر لي

للمرة الأولى منذ تأسيسه، يوسّع "قلنديا الدولي" من امتداده الجغرافي ليدعو مؤسّسات فلسطينيّة في المنفى. يرتبط هذا التوسّع لثيمّة هذا العام "هذا البحر لي"، والذي يعيد إحياء النقاش حول موضوع حق العودة.

فنانين فلسطينيين يقيمون في عمّان لإنجاز 7 تفخر دارة الفنون بمشاركتها، ولذلك كلّفت أعمال فنيّة جديدة تحت ثيمّة "هذا البحر لي". يتأمّل الفنانون المشاركون: عدنان يحيى، هاني علقم، جهاد العامري، معاوية باجس، رائد ابراهيم، صبا عنّاب ومحمّد شقديح، في عناصر الثيمّة المختلفة بطرق متنوّعة، لتنتج الأعمال من دوافع شخصيّة أو حقائق مخفية أو أسئلة متشابكة.

) من إخراج 2008 ( " وكلء لا يتجزّأ، نعرض فيلمان قمنا بدعمهما، وهما: "ملح هذا البحر لي" كجزء لا يتجزّأ، نحن على الأكثار نقلّفت 7 فنانين فلسطينيين يقيمون في عمان لأكثار أعمال فنيّة جديدة تحت ثيمّة "هذا البحر لي". يتأقّل الفنانون المشاركون: عدنان يحيى هاني علقم، جهاد العامري، معاوية باجس، رائد ابراهيم، صبا عنّاب ومحمّد شقديح في عناصر الثيمّة المخفية بطرق متنوّعة. ننتج الأعمال من دوافع شخصيّة أو حقائق مخفية أو أسئلة متشابكة.

ينضم الفنان والقيّم يزن الخليلي إلى الفنانين المشاركين في حوار حول أعمالهم الفنيّة.

ینتظم قلنديا الدولي 2016 من 31-5 تسرين أكتوبر.
قلنديا الدولي: هذا البحر لي
5-31 نيسان/أبريل 2016
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مؤسسة خالد شومان
دارة الفنون