فن الخط الياباني

ساتان يانباجا

ونهية من الماذٍها وسبيها في مدرسة جاكوشين من الخط

يجب أن ننظر إلى الخط الياباني في الأنماط، وهو يستخدم بشكل سام عن الروح البسيطة بكل فنٍّ لخلق منتجات تبرز الألوان والأسلوب الرائع.

(مدرسة جاكوشين من الخط) أساطيلها عائلة يانباجا التي كربت حياتها من الخط منذ أيام سابيتا، حيث أن خطوطها وصلت المكسيك في النطاق، وفي Đến تابوهو، وحيدى تابوهو، خلالها يجمع الخط النقي، ويصفده للدراسة في إجازة المعرض الممتد بأشكال مختلفة، وتعتبر النتيجة متميزة في العام 1991. يمثل الخط الياباني في المعرض القديم، وهو يتميز باظهار الخط والتأبير وформته.

الغلاف التي يتكسر عليها القلائد الموديلية بقلة مقدارها:

كاسامو:
- خط حروف مقلوبة.
- خط حروف مقلوبة.
- خيار جينوش:
- خط حروف مقلوبة.
- خط حروف مقلوبة.
- خط حروف مقلوبة.
- خط حروف مقلوبة.
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- خط حروف مقلوبة.
- خط حروف مقلوبة.

ولتشير مدرسة جاكوشين بأن تمر أعمالها بهذه الطريقة لتنبؤ السواقة على الجوانب.

هنا ننصح ب},
I am honored to have Japanese calligraphy meet Arabic calligraphy in Amman where many civilizations have crossed paths since ancient times.

Yanagida Seiran

Born in Tokyo in 1934, she aspired to be a painter, yet began her career as a calligrapher when she married Taishi Yanagida, a renowned calligrapher. Yanagida Seiran joined the Gakushuin School of Calligraphy, and since then contributed to the promotion of Japanese Calligraphy.

As a leading female artist and calligrapher, Yanagida Seiran has held many solo exhibitions in Japan and abroad:

1990 Demonstration in the International Garden & Greenery EXPO, Osaka
1990 Established & directed a Calligraphy Museum in Japan
1991 Assumed Presidency of Gakushuin School of Calligraphy
1992 Exhibited in Seville EXPO 92
1993 Solo exhibition in China
1995 Lecture and solo exhibition in America
1995-2000 Joint exhibitions with students of the Gakushuin School of Calligraphy

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اAppearance of the founder of the Yanagida Seiran School of Calligraphy in Amman, where many civilizations have crossed paths since ancient times.

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Coming soon.

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It gives me great pleasure and honour to organize the Japanese Calligraphy Art Exhibition in cooperation with the Khalid Shoman Foundation – Darat al Funun commemorating the 50th anniversary of the close friendship between Japan and Jordan.

Calligraphy represents the beauty of the spirit of the East and I personally believe it expresses truth, goodness and beauty.

On this occasion, I would also like to celebrate my age of 70 – a Japanese tradition – and hope that this exhibition touches people, creates harmony and contributes to realizing world peace.

An art work of calligraphy shows the charm and beauty of each letter and presents literature as a complete art; even if one can’t understand the meaning of the written letters, the energy and rhythm emitted from the brush strokes have an uplifting effect. Moreover, the composition of black and white provides a unique taste of calligraphy, and I am confident you will enjoy it.

I would like to express my sincere gratitude to Mrs. Saha Shuman and her staff at Darat al Funun for providing the perfect place to exhibit our works, and to Mr. Koichi Ohata, the Japanese Ambassador and the Embassy staff. I would also like to extend my appreciation to my disciples’ input in realizing this exhibition.

I am honored to have Japanese calligraphy meet Arabic calligraphy in Amman where many civilizations have crossed paths since ancient times, and look forward to collaborating with Arabic artists in the future, as my field of art, including calligraphy, has no boundary.

Once more, I would like to reiterate what a great pleasure it is to organize this exhibition as an inception of our mutual cooperation in art.

Seiran Yanagida
President of Gakushuin School

Japanese Calligraphy Art

by Yanagida Seiran
and her disciples of the Gakushuin School of Calligraphy

Calligraphy is considered not only one of the fine arts in Japan but also an art that expresses the highly dignified spirit of each artist. Accordingly, Japanese calligraphy emphasizes the skill and refined spirit of the calligrapher, both of which determine the individual artistic finish and elevated style.

The Gakushuin School of Calligraphy was established by the Yanagida family who have dedicated their lives to the art of calligraphy since Seiichi Yanagida - calligrapher and Confucian scholar in 1850s- and his son and grandson Taihei and Tatsumi who succeeded him in the mission to deepen this form of art. The School prides itself in holding remarkable exhibitions and establishing a research institute. Seiichi Yanagida has been President of the school since the passing away of her husband, Tatsumi Yanagida, in 1990.

The exhibition at Darat al Funun represents classical scripts of traditional calligraphy and introduces the following scripts through which the artists show their talents competently:

KAISHO: Block type script.
GYOSHO: “Running style” script frequently used for informal writing. 
SOSHO: “Grass writing” cursive style.
REISHO: Clerical script once used for official documents.
TENSHO: Archaic script traditionally used for carving official seals.

The Gakushuin School is honored to exhibit these outstanding works highlighting various aspects of the art of calligraphy. We strongly believe that art form which represents the beauty of the human spirit has a deep impression on the nation as a whole, and is a great contribution to the international exchange of art and culture.

Gakushuin School